

The Embassies of Austria, Germany & Switzerland present the 2018

GERMAN LANGUAGE FILM FESTIVAL OTTAWA

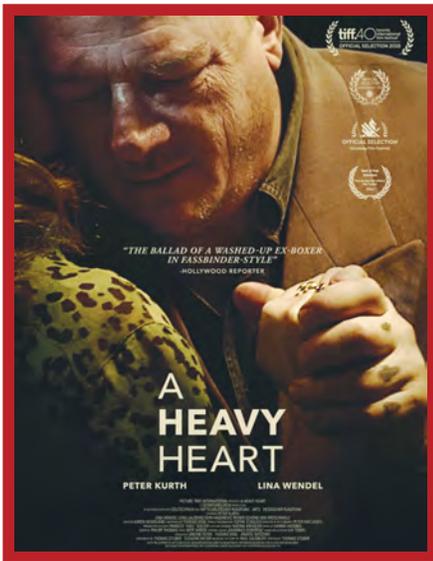


Many nations produce excellent films which never receive the benefit of theatrical release in North America.

The Embassies of Austria, Germany and Switzerland believe that Ottawa audiences should have a chance to see some of their best and most honoured German-language films of recent years. And we agree!

For three Wednesdays in May, we'll show the features below. Each is an Ottawa Premiere, and each will be presented for one night only.

Genießen Sie die Filme! Enjoy the films!



— WEDNESDAY, MAY 16 AT 6:45 PM —

A Heavy Heart

(Herbert)

THOMAS STUBER

Thomas Stuber, Clemens Meyer, Paul Salisbury

Peter Kurth, Lina Wendel, Lena Lauzemis, Edin Hasanovic, Reiner Schöne

Former Eastern German boxing champ Herbert has had a tough life since the fall of the Berlin Wall. Now scratching out a living as a bouncer and debt collector, he tries to revive the past by coaching his young boxing protégé, Eddy. After a training session, Herbert suddenly collapses, but he ignores the signs.

When his physical deficiencies become more and more apparent, Herbert finally sees a specialist, who diagnoses him with a fatal neural disease. With little time left, Herbert reaches out to his estranged daughter Sandra, whom he abandoned when the family fell apart. Now a mother herself, Sandra is still deeply hurt and afraid of allowing her dying father to be a part of her life again.

(109 min. Germany 2016. In German with English subtitles. Rated 14A. Cinemascope.)

— WEDNESDAY, MAY 23 AT 6:45 PM —

We Used To Be Cool

(Was hat uns bloß so ruiniert)

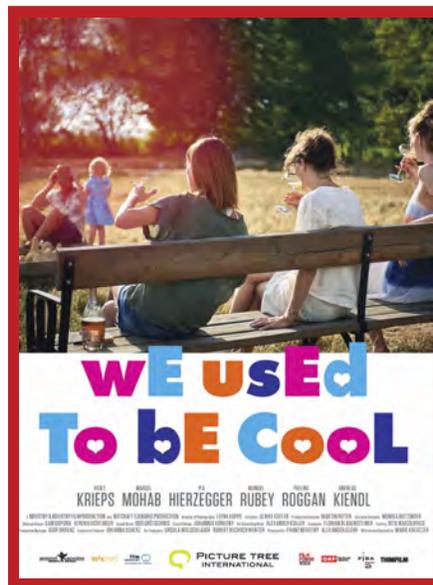
MARIE KREUTZER Marie Kreutzer

Vicky Krieps, Pia Hierzegger, Pheline Roggan, Marcel Mohab, Manuel Rubey, Andreas Kiendl

Marie Kreutzer's upbeat comedy follows three professionally successful couples, members of today's generation, who are simultaneously idealistic and materialistic. They live comfortably in their free-range, fair-trade, Apple-equipped apartments in the city centre. They seem to have everything – except a purpose. One of the couples gets pregnant, and when the others quickly follow suit they all begin to discover that life is suddenly all too real.

With a mixture of subtle and broad humour, touching moments and genuine observation, the film watches as, in different ways, the six individuals cope with the changes triggered by family and responsibility.

(96 min. Austria 2016. In German and some French, with English subtitles. Rated 14A.)



— WEDNESDAY, MAY 30 AT 6:45 PM —

Dark Fortune

(Finsteres Glück)

STEFAN HAUPT

Stefan Haupt, based on the novel by Lukas Hartmann

Eleni Haupt, Noé Ricklin, Elisa Plüss, Chiara Carla Bär, Martin Hug

Late at night, psychologist Eliane Hess is called to the hospital bed of 8-year-old Yves. The boy is the only family member to have survived a car crash. Eliane is both horrified and fascinated by Yves's fate. An invisible bond develops between them, blurring the boundaries between private and working life. When custody of the orphaned boy becomes the subject of a dispute, Eliane makes an unorthodox decision.

Based on the novel *Finsteres Glück* by Lukas Hartmann, *Dark Fortune* tells us a tender, highly unusual story about belonging and love, exploring the question of personal guilt and innocence and underscoring the courage required to face one's destiny.

(113 min. Switzerland 2016. In Swiss German with English subtitles. Rated 14A. Cinemascope.)

All screenings at ByTowne Cinema, 325 Rideau St.

Admission \$12 General,
ByTowne Members \$8.



Thanks to the Embassies for the financial & logistical support that made this series possible:

