

## NOVEMBER 2018

						<p><b>THU 1</b></p> <p>4:45 PM <b>WHAT THEY HAD</b> (pg.10 (14A))</p> <p>7:00 PM <b>THE HAPPY PRINCE</b> (pg.5 (14A))</p> <p>9:15 PM <b>WHAT THEY HAD</b> (pg.10 (14A))</p>		<p><b>FRI 2</b></p> <p>4:15 PM <b>the BOOKSHOP</b> (pg.4 (PG))</p> <p>6:45 PM <b>Colette</b> (pg.5 (14A))</p> <p>9:15 PM <b>FREE SOLO</b> (pg.11 (PG))</p>		<p><b>SAT 3</b> 2:15 PM (pg.4 (PG))</p> <p><b>the BOOKSHOP</b></p> <p>4:45 PM <b>ANTHROPOCENE THE HUMAN EPOCH</b> (pg.3 (G))</p> <p>6:50 PM <b>FREE SOLO</b> (pg.11 (PG))</p> <p>9:05 PM <b>Colette</b> (pg.5 (14A))</p>			
<p><b>SUN 4</b> 12:30 PM (pg.5 (14A))</p> <p><b>Colette</b></p> <p>2:55 PM <b>the BOOKSHOP</b> (pg.4 (PG))</p> <p>5:25 PM <b>ANTHROPOCENE THE HUMAN EPOCH</b> (pg.3 (G))</p> <p>7:30 PM <b>FREE SOLO</b> (pg.11 (PG))</p>		<p><b>MON 5</b></p> <p>4:45 PM <b>The Children Act</b> (pg.4 (PG))</p> <p>7:00 PM <b>FREE SOLO</b> (pg.11 (PG))</p> <p>9:10 PM <b>ANTHROPOCENE THE HUMAN EPOCH</b> (pg.3 (G))</p>		<p><b>TUE 6</b></p> <p>5:00 PM <b>ANTHROPOCENE THE HUMAN EPOCH</b> (pg.3 (G))</p> <p>7:00 PM <b>The Children Act</b> (pg.4 (PG))</p> <p>9:15 PM <b>FREE SOLO</b> (pg.11 (PG))</p>		<p><b>WED 7</b></p> <p>4:30 PM <b>The Children Act</b> (pg.4 (PG))</p> <p>6:45 PM <b>A Simple Favor</b> (pg.9 (14A))</p> <p>9:15 PM <b>A Simple Favor</b> (pg.11 (PG))</p>		<p><b>THU 8</b></p> <p>4:30 PM <b>FREE SOLO</b> (pg.11 (PG))</p> <p>6:45 PM <b>THAT NEVER HAPPENED</b> (pg.10 (PG))</p> <p>9:15 PM <b>A Simple Favor</b> (pg.9 (14A))</p>		<p><b>FRI 9</b></p> <p>4:15 PM <b>FAHRENHEIT 11/9</b> (pg.5 (14A))</p> <p>7:00 PM <b>BEL CANTO</b> (pg.2 (14A))</p> <p>9:15 PM <b>SCIENCE FAIR</b> (pg.8 (TBA))</p>		<p><b>SAT 10</b> 2:30 PM (pg.8 (TBA))</p> <p><b>SCIENCE FAIR</b></p> <p>4:35 PM <b>BEL CANTO</b> (pg.2 (14A))</p> <p>6:55 PM <b>SCIENCE FAIR</b> (pg.8 (TBA))</p> <p>9:00 PM <b>FAHRENHEIT 11/9</b> (pg.5 (14A))</p>	
<p><b>SUN 11</b> 12:45 PM (pg.2 (14A))</p> <p><b>BEL CANTO</b></p> <p>3:05 PM <b>SCIENCE FAIR</b> (pg.8 (TBA))</p> <p>5:10 PM <b>BEL CANTO</b> (pg.2 (14A))</p> <p>7:30 PM <b>FAHRENHEIT 11/9</b> (pg.5 (14A))</p>		<p><b>MON 12</b></p> <p>7:00 PM <b>BEL CANTO</b> (pg.2 (14A))</p> <p>9:15 PM <b>MUST-SEE CINEMA Mystery of Picasso</b> (pg.6 (G))</p>		<p><b>TUE 13</b></p> <p>5:00 PM <b>MUST-SEE CINEMA Mystery of Picasso</b> (pg.6 (G))</p> <p>6:55 PM <b>SCIENCE FAIR</b> (pg.6 (TBA))</p> <p>8:55 PM <b>BEL CANTO</b> (pg.2 (14A))</p>		<p><b>WED 14</b></p> <p>4:30 PM <b>BEL CANTO</b> (pg.2 (14A))</p> <p>6:45 PM <b>Love Education Canada-China Series</b> (pg.8 \$12)</p> <p>9:20 PM <b>SCIENCE FAIR</b> (pg.2 (TBA))</p>		<p><b>THU 15</b></p> <p>4:45 PM <b>SCIENCE FAIR</b> (pg.8 (TBA))</p> <p>7:00 PM <b>Ottawa Film Society (Members Only)</b></p>		<p><b>FRI 16</b></p> <p>6:50 PM <b>the Cakemaker</b> (pg.7 (14A))</p> <p>9:15 PM <b>MARIA BY CALLAS</b> (pg.4 (TBA))</p>		<p><b>SAT 17</b> 2:15 PM (pg.4 (TBA))</p> <p><b>MARIA BY CALLAS</b></p> <p>4:45 PM <b>SCIENCE FAIR</b> (pg.8 (TBA))</p> <p>6:50 PM <b>MARIA BY CALLAS</b> (pg.4 (TBA))</p> <p>9:20 PM <b>the Cakemaker</b> (pg.7 (14A))</p>	
<p><b>SUN 18</b> 12:45 PM (pg.7 (14A))</p> <p><b>the Cakemaker</b></p> <p>3:05 PM <b>MARIA BY CALLAS</b> (pg.4 (TBA))</p> <p>5:35 PM <b>SCIENCE FAIR</b> (pg.8 (TBA))</p> <p>7:35 PM <b>the Cakemaker</b> (pg.7 (14A))</p>		<p><b>MON 19</b></p> <p>4:45 PM <b>SHARKWATER EXTINCTION</b> (pg.7 (14A))</p> <p>6:45 PM <b>MARIA BY CALLAS</b> (pg.4 (TBA))</p> <p>9:10 PM <b>the Cakemaker</b> (pg.7 (14A))</p>		<p><b>TUE 20</b></p> <p>4:30 PM <b>MARIA BY CALLAS</b> (pg.4 (TBA))</p> <p>6:55 PM <b>the Cakemaker</b> (pg.7 (14A))</p> <p>9:10 PM <b>SHARKWATER EXTINCTION</b> (pg.7 (14A))</p>		<p><b>WED 21</b></p> <p>4:20 PM <b>the Cakemaker</b> (pg.7 (14A))</p> <p>6:40 PM <b>I Am Not Madame Bovary</b> (pg.8 \$12)</p> <p>9:25 PM <b>STUDIO 54</b> (pg.6 (14A))</p>		<p><b>THU 22</b></p> <p>4:45 PM <b>the Cakemaker</b> (pg.7 (14A))</p> <p>7:00 PM <b>MR. GAY SYRIA</b> (pg.6 (14A))</p> <p>9:25 PM <b>STUDIO 54</b> (pg.6 (14A))</p>		<p><b>FRI 23</b></p> <p>4:45 PM <b>STUDIO 54</b> (pg.6 (14A))</p> <p>7:00 PM <b>The Wife</b> (pg.10 (14A))</p> <p>9:20 PM <b>A PRIVATE WAR</b> (pg.6 (TBA))</p>		<p><b>SAT 24</b> 12:30 PM (pg.10 (\$15, PG))</p> <p><b>Mayerling (Royal Ballet)</b></p> <p>4:30 PM <b>A PRIVATE WAR</b> (pg.6 (TBA))</p> <p>6:55 PM <b>STUDIO 54</b> (pg.10 (14A))</p>	
<p><b>SUN 25</b> 12:15 PM (pg.6 (TBA))</p> <p><b>A PRIVATE WAR</b></p> <p>2:40 PM <b>The Wife</b> (pg.10 (14A))</p> <p>5:00 PM <b>THE SISTERS BROTHERS</b> (pg.9 (14A))</p> <p>7:35 PM <b>A PRIVATE WAR</b> (pg.6 (TBA))</p>		<p><b>MON 26</b></p> <p>4:30 PM <b>THE SISTERS BROTHERS</b> (pg.9 (14A))</p> <p>7:05 PM <b>1945</b> (pg.3 (PG))</p> <p>9:10 PM <b>A PRIVATE WAR</b> (pg.6 (TBA))</p>		<p><b>TUE 27</b></p> <p>4:45 PM <b>1945</b> (pg.3 (PG))</p> <p>6:50 PM <b>A PRIVATE WAR</b> (pg.6 (TBA))</p> <p>9:10 PM <b>THE SISTERS BROTHERS</b> (pg.9 (14A))</p>		<p><b>WED 28</b></p> <p>4:35 PM <b>A PRIVATE WAR</b> (pg.6 (TBA))</p> <p>7:00 PM <b>Tricks On The Dead</b> (pg.8 \$12)</p> <p>9:15 PM <b>MUST-SEE CINEMA Wings Of Desire</b> (pg.10 (PG))</p>		<p><b>THU 29</b></p> <p>4:15 PM <b>MUST-SEE CINEMA Wings Of Desire</b> (pg.10 (PG))</p> <p>6:55 PM <b>A PRIVATE WAR</b> (pg.6 (TBA))</p> <p>9:15 PM <b>THE GUILTY</b> (pg.8 (14A))</p>		<p><b>FRI 30</b></p> <p>4:45 PM <b>THE GUILTY</b> (pg.8 (14A))</p> <p>6:45 PM <b>At Eternity's Gate</b> (pg.5 (TBA))</p> <p>9:10 PM <b>TRANSIT</b> (pg.1 (PG))</p>			