


# BYTOWNE

C I N E M A

## DECEMBER 2018

<p><b>SUN 2</b> 12:15 PM pg.5 (PG) <b>At Eternity's Gate</b></p> <p>2:45 PM <b>TRANSIT</b> pg.1 (PG)</p> <p>5:05 PM <b>At Eternity's Gate</b> pg.5 (PG)</p> <p>7:30 PM <b>THE GUILTY</b> pg.8 (14A)</p>		<p><b>MON 3</b></p> <p>5:00 PM <b>THE GUILTY</b> pg.8 (14A)</p> <p>6:55 PM <b>TRANSIT</b> pg.1 (PG)</p> <p>9:10 PM <b>At Eternity's Gate</b> pg.5 (PG)</p>		<p><b>TUE 4</b></p> <p>4:45 PM <b>TRANSIT</b> pg.1 (PG)</p> <p>7:00 PM <b>At Eternity's Gate</b> pg.5 (PG)</p> <p>9:20 PM <b>TRANSIT</b> pg.1 (PG) A film by Christian PETZOLD</p>		<p><b>WED 5</b></p> <p>4:30 PM <b>At Eternity's Gate</b> pg.5 (PG)</p> <p>7:00 PM <b>Mad World</b> pg.8 \$12 Canada-China Series</p> <p>9:20 PM <b>TRANSIT</b> pg.1 (PG) Refugee drama set in Marseilles</p>		<p><b>THU 6</b></p> <p>4:30 PM <b>TRANSIT</b> pg.1 (PG)</p> <p>6:45 PM <b>At Eternity's Gate</b> pg.5 (PG)</p> <p>9:05 PM <b>BLACK KLANSMAN</b> pg.4 (18A) A Spike Lee joint</p>		<p><b>FRI 7</b></p> <p>4:30 PM <b>At Eternity's Gate</b> pg.5 (PG)</p> <p>6:55 PM <b>NOTHING LIKE A DAME</b> pg.10 (PG) Dame Maggie SMITH</p> <p>9:00 PM <b>At Eternity's Gate</b> pg.5 (PG)</p>		<p><b>SAT 1</b> 2:30 PM pg.1 (PG) <b>TRANSIT</b></p> <p>4:50 PM <b>THE GUILTY</b> pg.8 (14A)</p> <p>6:50 PM <b>TRANSIT</b> pg.1 (PG)</p> <p>9:10 PM <b>At Eternity's Gate</b> pg.5 (PG)</p>	
<p><b>SUN 9</b> 1:00 PM pg.3 (G) <b>ANTHROPOCENE THE HUMAN EPOCH</b></p> <p>3:05 PM <b>NOTHING LIKE A DAME</b> pg.10 (PG)</p> <p>5:05 PM <b>At Eternity's Gate</b> pg.5 (PG)</p> <p>7:30 PM <b>The Price Of Everything</b> pg.11 (PG)</p>		<p><b>MON 10</b></p> <p>4:45 PM <b>The Price Of Everything</b> pg.11 (PG)</p> <p>6:55 PM <b>NOTHING LIKE A DAME</b> pg.10 (PG) Tea and conversation with 4 greats of stage &amp; screen</p> <p>8:50 PM <b>ANTHROPOCENE THE HUMAN EPOCH</b> pg.3 (G)</p>		<p><b>TUE 11</b></p> <p>4:45 PM <b>The MUST-SEE! Maltese Falcon</b> pg.6 (14A)</p> <p>8:50 PM <b>The Price Of Everything</b> pg.11 (PG)</p>		<p><b>WED 12</b></p> <p>4:45 PM <b>NOTHING LIKE A DAME</b> pg.10 (PG) Dame Eileen ATKINS</p> <p>6:40 PM <b>The Price Of Everything</b> pg.11 (PG)</p> <p>8:50 PM <b>The MUST-SEE! Maltese Falcon</b> pg.6 (14A)</p>		<p><b>THU 13</b></p> <p>7:00 PM <b>Ottawa Film Society (Members Only)</b></p>		<p><b>FRI 14</b></p> <p>4:45 PM <b>NOTHING LIKE A DAME</b> pg.10 (PG) Dame Judi DENCH</p> <p>6:45 PM <b>CHEF FLYNN</b> pg.4 (PG)</p> <p>8:45 PM <b>The Wild Pear Tree</b> pg.9 (14A)</p>		<p><b>SAT 15</b> 12:00 PM pg.9 (14A) <b>The Wild Pear Tree</b></p> <p>3:45 PM <b>CHEF FLYNN</b> pg.4 (PG)</p> <p>5:45 PM <b>The Wild Pear Tree</b> pg.9 (14A)</p> <p>9:25 PM <b>Colette</b> pg.5 (14A)</p>	
<p><b>SUN 16</b> 1:00 PM pg.8 (PG) <b>SCIENCE FAIR</b></p> <p>3:00 PM <b>Colette</b> pg.5 (14A)</p> <p>5:30 PM <b>CHEF FLYNN</b> pg.4 (PG) Doc about a teen prodigy in the kitchen</p> <p>7:30 PM <b>The Wild Pear Tree</b> pg.9 (14A)</p>		<p><b>MON 17</b></p> <p>4:00 PM <b>SCIENCE FAIR</b> pg.8 (PG)</p> <p>8:00 PM <b>The Wild Pear Tree</b> pg.9 (14A) Turkey's selection for the Oscars 2018</p>		<p><b>TUE 18</b></p> <p>6:00 PM <b>CHEF FLYNN</b> pg.4 (PG)</p> <p>8:00 PM <b>CHEF FLYNN</b> pg.9 (14A)</p>		<p><b>WED 19</b></p> <p>3:15 PM <b>The Wild Pear Tree</b> pg.9 (14A)</p> <p>6:55 PM <b>The Wife</b> pg.10 (14A)</p> <p>9:10 PM <b>THREE IDENTICAL STRANGERS</b> pg.10 (PG)</p>		<p><b>THU 20</b></p> <p>4:00 PM <b>The Wife</b> pg.10 (14A)</p> <p>6:20 PM <b>THREE IDENTICAL STRANGERS</b> pg.10 (PG)</p> <p>Private Screening</p>		<p><b>FRI 21</b></p> <p>4:00 PM <b>FIRST MAN</b> pg.5 (PG)</p> <p>7:00 PM <b>the OLD Man &amp; the GUN</b> pg.7 (PG)</p> <p>9:10 PM <b>BEN IS BACK</b> pg.3 (14A)</p>		<p><b>SAT 22</b> 1:30 PM pg.10 (\$15, PG) <b>The Nutcracker (Royal Ballet)</b></p> <p>4:35 PM <b>the OLD Man &amp; the GUN</b> pg.7 (PG)</p> <p>6:40 PM <b>BEN IS BACK</b> pg.3 (14A)</p> <p>9:00 PM <b>FIRST MAN</b> pg.5 (PG)</p>	
<p><b>SUN 23</b> 1:00 PM pg.8 (\$15, PG) <b>The Nutcracker (Royal Ballet)</b></p> <p>4:05 PM <b>FIRST MAN</b> pg.5 (PG)</p> <p>7:05 PM <b>the OLD Man &amp; the GUN</b> pg.7 (PG)</p> <p>9:15 PM <b>BEN IS BACK</b> pg.3 (14A)</p>		<p><b>MON 24</b> 12:45 PM pg.3 (14A) <b>BEN IS BACK</b></p> <p>3:05 PM <b>the OLD Man &amp; the GUN</b> pg.7 (PG)</p> <p>5:15 PM <b>BEN IS BACK</b> pg.3 (14A)</p> <p>7:35 PM <b>FIRST MAN</b> pg.5 (PG)</p>		<p><b>TUE 25</b> Closed Today. Merry Christmas!</p> 		<p><b>WED 26</b> 1:30 PM pg.7 (PG) <b>Ruth Bader Ginsburg</b></p> <p>3:45 PM and 6:35 PM <b>ROMA</b> (TBA) Winner of the Golden Lion Venice Film Festival 2018</p> <p>9:25 PM <b>BEN IS BACK</b> pg.3 (14A) Julia ROBERTS</p>		<p><b>THU 27</b> 2:00 PM pg.3 (14A) <b>BEN IS BACK</b></p> <p>4:20 PM <b>Ruth Bader Ginsburg</b> pg.7 (PG)</p> <p>6:35 PM <b>ROMA</b> pg.9 (TBA) Lucas HEDGES</p> <p>9:25 PM <b>BEN IS BACK</b> pg.3 (14A)</p>		<p><b>FRI 28</b> 2:00 PM pg.9 (TBA) <b>ROMA</b></p> <p>4:50 PM <b>NOTHING LIKE A DAME</b> pg.10 (PG)</p> <p>6:50 PM <b>BEN IS BACK</b> pg.3 (14A)</p> <p>9:10 PM <b>ROMA</b> pg.9 (TBA)</p>		<p><b>SAT 29</b> 2:15 PM pg.10 (PG) <b>NOTHING LIKE A DAME</b></p> <p>4:15 PM <b>BEN IS BACK</b> pg.3 (14A)</p> <p>6:35 PM <b>ROMA</b> pg.9 (TBA)</p> <p>9:25 PM <b>BEN IS BACK</b> pg.3 (14A)</p>	
<p><b>SUN 30</b> 1:00 PM pg.9 (TBA) <b>ROMA</b></p> <p>3:50 PM <b>At Eternity's Gate</b> pg.5 (TBA)</p> <p>6:15 PM <b>BEN IS BACK</b> pg.3 (14A)</p> <p>8:35 PM <b>ROMA</b> pg.9 (TBA) "Demands to be seen on the biggest screen" GLOBE &amp; MAIL</p>		<p><b>MON 31</b> 1:00 PM pg.9 (TBA) <b>ROMA</b></p> <p>3:50 PM <b>At Eternity's Gate</b> pg.5 (TBA) Willem Dafoe as Vincent van Gogh</p> <p>6:15 PM <b>BEN IS BACK</b> pg.3 (14A)</p> <p>8:35 PM <b>ROMA</b> pg.9 (TBA)</p>											