





JANUARY 2019

<p>TUE 1 1:45 PM pg.8 (14A) BEN IS BACK</p> <p>4:05 PM pg.6 (PG) FREE SOLO</p> <p>6:20 PM pg.7 (14A) GOLDEN LION Venice Festival ROMA</p> <p>9:10 PM pg.8 (14A) BEN IS BACK</p>	<p>WED 2  4:00 PM pg.8 (14A) BEN IS BACK</p> <p>6:20 PM pg.7 (14A) GOLDEN GLOBE Nominee ROMA</p> <p>9:05 PM pg.6 (PG) FREE SOLO</p>	<p>THU 3 4:15 PM pg.7 (14A) ROMA</p> <p>7:00 PM pg.8 (14A) BEN IS BACK</p> <p>9:15 PM pg.6 (14A) THE FRONT RUNNER</p>	<p>FRI 4 4:15 PM pg.6 (14A) THE FRONT RUNNER</p> <p>6:45 PM pg.5 (PG) IF BEALE ST. COULD TALK</p> <p>9:20 PM pg.7 (14A) ROMA</p>	<p>SAT 5 1:15 PM pg.6 (14A) THE FRONT RUNNER</p> <p>3:45 PM pg.5 (PG) IF BEALE ST. COULD TALK</p> <p>6:20 PM pg.7 (14A) ROMA</p> <p>9:10 PM pg.5 (PG) IF BEALE ST. COULD TALK</p>		
<p>SUN 6 12:00 PM pg.7 (14A) ROMA</p> <p>2:50 PM pg.4 (14A) BOY ERASED</p> <p>5:20 PM pg.5 (PG) IF BEALE ST. COULD TALK</p> <p>7:50 PM pg.7 (14A) ROMA</p>	<p>MON 7 4:00 PM pg.7 (14A) ROMA</p> <p>6:45 PM pg.5 (PG) IF BEALE STREET COULD TALK By the director of the Oscar-winning Moonlight</p> <p>9:15 PM pg.4 (14A) BOY ERASED</p>	<p>TUE 8 4:00 PM pg.4 (14A) BOY ERASED</p> <p>6:30 PM pg.5 (PG) 6:15 PM pg.7 (14A) ROMA Mexico's Official Selection for the BEST FOREIGN LANGUAGE FILM Oscar</p> <p>9:00 PM pg.6 (R) MUST-SEE CINEMA Don't Look Now</p>	<p>WED 9  3:45 PM pg.5 (PG) IF BEALE ST. COULD TALK</p> <p>6:15 PM pg.7 (14A) ROMA Mexico's Official Selection for the BEST FOREIGN LANGUAGE FILM Oscar</p> <p>9:00 PM pg.6 (R) MUST-SEE CINEMA Don't Look Now</p>	<p>THU 10 3:50 PM pg.6 (R) MUST-SEE CINEMA Don't Look Now</p> <p>9:00 PM pg.5 (PG) IF BEALE STREET COULD TALK Romance starring KiKi Layne & Stephan James</p>	<p>FRI 11 4:15 PM pg.9 (14A) WIDOWS</p> <p>7:00 PM pg.4 (TBA) MADMOISELLE de JONCQUIÈRES</p> <p>9:25 PM pg.5 (PG) IF BEALE STREET COULD TALK Romance starring KiKi Layne & Stephan James</p>	<p>SAT 12 1:45 PM pg.5 (PG) IF BEALE ST. COULD TALK</p> <p>4:20 PM pg.4 (TBA) MADMOISELLE de JONCQUIÈRES</p> <p>6:45 PM pg.5 (PG) IF BEALE ST. COULD TALK</p> <p>9:20 PM pg.9 (14A) WIDOWS</p>
<p>SUN 13 12:00 PM pg.4 (TBA) MADMOISELLE de JONCQUIÈRES</p> <p>2:25 PM pg.9 (14A) WIDOWS</p> <p>5:10 PM pg.4 (TBA) MADMOISELLE de JONCQUIÈRES</p> <p>7:30 PM pg.5 (PG) IF BEALE ST. COULD TALK</p>	<p>MON 14 4:00 PM pg.9 (14A) WIDOWS</p> <p>6:40 PM pg.5 (PG) IF BEALE STREET COULD TALK Adapted from a novel by James Baldwin</p> <p>9:10 PM pg.4 (TBA) MADMOISELLE de JONCQUIÈRES</p>	<p>TUE 15 4:15 PM pg.4 (TBA) MADMOISELLE de JONCQUIÈRES</p> <p>6:40 PM pg.5 (PG) 6:45 PM pg.4 (TBA) MADMOISELLE de JONCQUIÈRES</p> <p>9:10 PM pg.9 (18A) Dakota JOHNSON in Su\$PiriA a film by Luca GUADAGNINO</p>	<p>WED 16 4:15 PM pg.5 (PG) IF BEALE ST. COULD TALK</p> <p>6:45 PM pg.4 (TBA) MADMOISELLE de JONCQUIÈRES</p> <p>9:10 PM pg.9 (18A) Dakota JOHNSON in Su\$PiriA a film by Luca GUADAGNINO</p>	<p>THU 17 4:30 PM pg.4 (TBA) MADMOISELLE de JONCQUIÈRES</p> <p>7:00 PM Ottawa Film Society (Members Only)</p>	<p>FRI 18 4:30 PM pg.4 (TBA) MADMOISELLE de JONCQUIÈRES</p> <p>7:00 PM pg.8 (G) THE WOMAN WHO LOVES GIRAFFES Anne Innis Dagg will attend</p> <p>9:30 PM pg.4 (PG) BOHEMIAN RHAPSODY</p>	<p>SAT 19 1:15 PM pg.7 (\$15, PG) Troilus & Cressida (RSC Play)</p> <p>4:45 PM pg.8 (G) THE WOMAN WHO LOVES GIRAFFES Anne Innis Dagg will attend</p> <p>7:20 PM pg.3 (G) ANTHROPOCENE</p> <p>9:30 PM pg.4 (PG) BOHEMIAN RHAPSODY</p>
<p>SUN 20 12:15 PM pg.8 (G) THE WOMAN WHO LOVES GIRAFFES Anne Innis Dagg will attend</p> <p>2:50 PM pg.3 (G) ANTHROPOCENE</p> <p>4:55 PM pg.4 (PG) BOHEMIAN RHAPSODY</p> <p>7:40 PM pg.8 (G) THE WOMAN WHO LOVES GIRAFFES</p>	<p>MON 21 7:30 PM pg.3 (\$20, PG) TRAILHEAD PADDLE SHACK presents Best Of The BANFF Mountain Film Festival</p>	<p>TUE 22 4:45 PM pg.7 (PG) Judi Dench • Eileen Atkins • Maggie Smith • Joan Plowright NOTHING LIKE A DAME</p> <p>7:30 PM pg.3 (\$20, PG) TRAILHEAD PADDLE SHACK presents Best Of The BANFF Mountain Film Festival</p>	<p>WED 23 4:45 PM pg.7 (PG) Judi Dench • Eileen Atkins • Maggie Smith • Joan Plowright NOTHING LIKE A DAME</p> <p>7:30 PM pg.3 (\$20, PG) TRAILHEAD PADDLE SHACK presents Best Of The BANFF Mountain Film Festival</p>	<p>THU 24 4:00 PM pg.3 (14A) Beautiful Boy</p> <p>7:30 PM pg.3 (\$20, PG) TRAILHEAD PADDLE SHACK presents Best Of The BANFF Mountain Film Festival</p>	<p>FRI 25  4:15 PM pg.10 (14A) The Wife</p> <p>6:35 PM pg.3 (14A) SHOPLIFTERS</p> <p>9:15 PM pg.3 (14A) Beautiful Boy</p>	<p>SAT 26 1:30 PM pg.3 (14A) Beautiful Boy</p> <p>4:10 PM pg.3 (14A) SHOPLIFTERS</p> <p>6:50 PM pg.10 (14A) The Wife</p> <p>9:10 PM pg.3 (14A) SHOPLIFTERS</p>
<p>SUN 27 12:15 PM pg.7 (14A) A PRIVATE WAR</p> <p>2:40 PM pg.3 (14A) SHOPLIFTERS</p> <p>5:20 PM pg.10 (14A) The Wife</p> <p>7:35 PM pg.5 (14A) Can You Ever Forgive Me?</p>	<p>MON 28 4:30 PM pg.5 (14A) Can You Ever Forgive Me?</p> <p>6:50 PM pg.7 (14A) A PRIVATE WAR</p> <p>9:10 PM pg.3 (14A) SHOPLIFTERS</p>	<p>TUE 29  4:00 PM pg.3 (14A) SHOPLIFTERS</p> <p>6:35 PM pg.6 (14A) FIRST MAN</p> <p>9:30 PM pg.5 (14A) Can You Ever Forgive Me?</p>	<p>WED 30 3:45 PM pg.6 (14A) FIRST MAN</p> <p>6:40 PM pg.3 (14A) SHOPLIFTERS</p> <p>9:15 PM pg.5 (14A) MUST-SEE CINEMA The Conformist</p>	<p>THU 31 4:15 PM pg.5 (14A) MUST-SEE CINEMA The Conformist</p> <p>6:40 PM pg.3 (14A) WINNER - Palme d'Or Cannes Film Festival SHOPLIFTERS</p> <p>9:15 PM pg.6 (14A) FIRST MAN</p>		