

MARCH 2019

<p>SUN 3 12:30 PM pg.6 (14A) GREEN BOOK</p> <p>3:20 PM pg.11 (PG) ARCTIC</p> <p>5:35 PM pg.9 (14A) ROMA</p> <p>8:20 PM pg.10 (R) CLIMAX</p>	<p>MON 4</p> <p>4:15 PM pg.6 (14A) GREEN BOOK</p> <p>7:00 PM pg.11 (PG) ARCTIC</p> <p>9:10 PM pg.10 (R) "Dazzlingly choreographed" CLIMAX "Brilliantly deranged"</p>	<p>TUE 5</p> <p>4:30 PM pg.11 (PG) ARCTIC</p> <p>6:45 PM pg.8 (14A) Hedd Wynn Welsh Film Festival</p> <p>9:10 PM pg.10 (R) GREEN BOOK</p>	<p>WED 6</p> <p>4:15 PM pg.9 (14A) SHOPLIFTERS</p> <p>6:50 PM pg.11 (PG) ARCTIC</p> <p>9:00 PM pg.6 (14A) GREEN BOOK</p>	<p>THU 7</p> <p>4:00 PM pg.6 (14A) GREEN BOOK</p> <p>6:45 PM pg.9 (14A) SHOPLIFTERS</p> <p>9:15 PM pg.11 (PG) ARCTIC</p>	<p>FRI 1</p> <p>4:15 PM pg.9 (14A) ROMA</p> <p>7:05 PM pg.11 (PG) ARCTIC</p> <p>9:20 PM pg.10 (R) CLIMAX</p>	<p>SAT 2 1:45 PM pg.9 (14A) ROMA</p> <p>4:35 PM pg.11 (PG) ARCTIC</p> <p>6:50 PM pg.10 (R) CLIMAX</p> <p>9:05 PM pg.11 (PG) ARCTIC</p>
<p>SUN 10 1:15 PM pg.5 (14A) COLD WAR</p> <p>3:20 PM pg.7 (TBA) OSCAR NOMINATED ANIMATED SHORTS</p> <p>5:15 PM pg.10 (G) THE WOMAN WHO LOVES GIRAFFES</p> <p>7:15 PM pg.9 (18A) NEVER LOOK AWAY</p>	<p>MON 11</p> <p>4:45 PM pg.7 (TBA) OSCAR NOMINATED ANIMATED SHORTS</p> <p>6:35 PM pg.5 (14A) COLD WAR</p> <p>8:35 PM pg.9 (18A) NEVER LOOK AWAY An epic drama by the director of <i>The Lives Of Others</i></p>	<p>TUE 12</p> <p>4:45 PM pg.9 (PG) MUST-SEE CINEMA The Passion Of Joan Of Arc</p> <p>6:45 PM pg.8 (14A) Y Streic a Fi Welsh Film Festival</p> <p>8:35 PM pg.9 (18A) The Passion Of Joan Of Arc</p>	<p>WED 13</p> <p>3:45 PM pg.7 (TBA) OSCAR NOMINATED ANIMATED SHORTS</p> <p>5:35 PM pg.9 (18A) NEVER LOOK AWAY</p> <p>9:15 PM pg.9 (PG) The Passion Of Joan Of Arc</p>	<p>THU 14</p> <p>3:15 PM pg.9 (18A) NEVER LOOK AWAY</p> <p>7:00 PM Ottawa Film Society (Members Only)</p>	<p>FRI 8</p> <p>4:45 PM Fri. pg.10 (G) THE WOMAN WHO LOVES GIRAFFES</p> <p>6:45 PM pg.7 (TBA) OSCAR NOMINATED ANIMATED SHORTS</p> <p>8:40 PM pg.9 (18A) NEVER LOOK AWAY</p>	<p>SAT 9 1:45 PM pg.7 (TBA) OSCAR NOMINATED ANIMATED SHORTS</p> <p>3:35 PM Sat. pg.10 (G) NEVER LOOK AWAY</p> <p>9:20 PM pg.5 (14A) COLD WAR</p>
<p>SUN 17 12:30 PM pg.7 (PG) ON THE BASIS of SEX</p> <p>3:05 PM pg.2 (PG) 3 FACES</p> <p>5:20 PM pg.8 (PG) RUBEN BRANDT COLLECTOR</p> <p>7:30 PM pg.7 (14A) Mary Queen of Scots</p>	<p>MON 18</p> <p>4:15 PM pg.7 (14A) Mary Queen of Scots</p> <p>6:50 PM pg.2 (PG) 3 FACES</p> <p>9:00 PM pg.8 (PG) RUBEN BRANDT COLLECTOR</p>	<p>TUE 19</p> <p>4:30 PM pg.8 (PG) RUBEN BRANDT COLLECTOR</p> <p>6:45 PM pg.8 (14A) Y Sycras Welsh Film Festival</p> <p>8:55 PM pg.2 (PG) 3 FACES</p>	<p>WED 20</p> <p>4:15 PM pg.5 (14A) DESTROYER</p> <p>6:45 PM pg.2 (PG) 3 FACES</p> <p>8:55 PM pg.7 (14A) Mary Queen of Scots</p>	<p>THU 21</p> <p>4:30 PM pg.2 (PG) 3 FACES</p> <p>6:45 PM \$12 (14A) The MISEDUCATION of Cameron Post</p> <p>9:00 PM pg.5 (14A) DESTROYER</p>	<p>FRI 15</p> <p>4:15 PM pg.7 (PG) ON THE BASIS of SEX</p> <p>6:55 PM Fri. pg.2 (PG) 3 FACES by 'outlaw' Iranian director Jafar Panahi</p> <p>9:10 PM pg.8 (PG) RUBEN BRANDT COLLECTOR</p>	<p>SAT 16 1:00 PM pg.10 (\$15, PG) La Traviata (ROH Opera)</p> <p>4:30 PM pg.8 (PG) RUBEN BRANDT COLLECTOR</p> <p>6:45 PM Sat. pg.2 (PG) ON THE BASIS of SEX</p>
<p>SUN 24 12:30 PM pg.3 (PG) Woman at War</p> <p>2:45 PM Sun. pg.6 (14A) THE FAVOURITE Olivia COLMAN Rachel WEISZ Emma STONE</p> <p>5:20 PM pg.3 (PG) Woman at War</p> <p>7:30 PM pg.5 (14A) CAPERNAUM</p>	<p>MON 25</p> <p>6:30 PM pg.10 (14A) VICE</p> <p>9:15 PM pg.3 (PG) Woman at War</p>	<p>TUE 26</p> <p>4:30 PM pg.3 (PG) Woman at War</p> <p>6:45 PM pg.8 (14A) Under Milkwood Welsh Film Festival</p> <p>8:50 PM pg.10 (14A) VICE</p>	<p>WED 27</p> <p>4:45 PM pg.10 (R) Y Tu MUST-SEE! Mamá También</p> <p>7:05 PM pg.3 (PG) Woman at War</p> <p>9:15 PM pg.6 (PG) FREE SOLO</p>	<p>THU 28</p> <p>4:55 PM pg.6 (PG) FREE SOLO</p> <p>7:05 PM pg.3 (PG) Woman at War From Iceland, an unusual tale of an eco-terrorist</p> <p>9:15 PM pg.10 (R) Y Tu MUST-SEE! Mamá También</p>	<p>FRI 22</p> <p>4:15 PM pg.6 (14A) THE FAVOURITE</p> <p>6:50 PM pg.3 (PG) Woman at War</p> <p>9:05 PM pg.5 (14A) CAPERNAUM</p>	<p>SAT 23 1:45 PM pg.5 (14A) CAPERNAUM</p> <p>4:25 PM pg.3 (PG) Woman at War</p> <p>6:40 PM pg.5 (14A) CAPERNAUM</p> <p>9:20 PM pg.6 (14A) THE FAVOURITE</p>
<p>SUN 31 12:15 PM pg.1 (14A) THROUGH BLACK SPRUCE</p> <p>2:45 PM pg.8 (14A) GLORIA BELL</p> <p>5:05 PM pg.1 (14A) THROUGH BLACK SPRUCE</p> <p>7:30 PM pg.10 (PG) theupside</p>	<p>MON 25</p> <p>6:30 PM pg.10 (14A) VICE</p> <p>9:15 PM pg.3 (PG) Woman at War</p>	<p>TUE 26</p> <p>4:30 PM pg.3 (PG) Woman at War</p> <p>6:45 PM pg.8 (14A) Under Milkwood Welsh Film Festival</p> <p>8:50 PM pg.10 (14A) VICE</p>	<p>WED 27</p> <p>4:45 PM pg.10 (R) Y Tu MUST-SEE! Mamá También</p> <p>7:05 PM pg.3 (PG) Woman at War</p> <p>9:15 PM pg.6 (PG) FREE SOLO</p>	<p>THU 28</p> <p>4:55 PM pg.6 (PG) FREE SOLO</p> <p>7:05 PM pg.3 (PG) Woman at War From Iceland, an unusual tale of an eco-terrorist</p> <p>9:15 PM pg.10 (R) Y Tu MUST-SEE! Mamá También</p>	<p>FRI 29</p> <p>4:45 PM pg.3 (G) ANTHROPOCENE The Human Epoch</p> <p>6:50 PM pg.8 (14A) GLORIA BELL</p> <p>9:10 PM pg.1 (14A) THROUGH BLACK SPRUCE</p>	<p>SAT 30 2:15 PM pg.3 (G) ANTHROPOCENE The Human Epoch</p> <p>4:20 PM pg.8 (14A) GLORIA BELL</p> <p>6:40 PM pg.1 (14A) THROUGH BLACK SPRUCE</p> <p>9:10 PM pg.8 (14A) GLORIA BELL</p>