









# BYTOWNE

C I N E M A

## MAY 2019

<p><b>SUN 5</b> 12:30 PM pg.10 (G) THE WOMAN WHO LOVES GIRAFFES</p> <p>2:30 PM pg.7 (PG) <b>SUNSET</b></p> <p>5:30 PM Sun. pg.11 (PG) <b>ARETHA FRANKLIN AMAZING GRACE</b></p> <p>7:30 PM pg.7 (PG) <b>SUNSET</b></p>		<p><b>MON 6</b>  THE WOMAN WHO LOVES GIRAFFES</p> <p>4:45 PM pg.10 (G) <b>SUNSET</b></p> <p>6:40 PM Mon. pg.11 (PG) <b>SUNSET</b></p>		<p><b>TUE 7</b></p> <p>4:45 PM pg.7 (PG) <b>MUST-SEE CINEMA Detour</b></p> <p>6:25 PM pg.7 (PG) Hungary's Oscar submission <b>SUNSET</b> by the director of <i>Son Of Saul</i></p> <p>9:20 PM pg.11 (PG) <b>AMAZING GRACE</b></p>		<p><b>WED 1</b></p> <p>4:15 PM pg.7 (14A) <b>THE FAVOURITE</b></p> <p>6:45 PM pg.4 (14A) <b>CAPERNAUM</b></p> <p>9:20 PM pg.7 (PG) <b>EDMOND</b></p>		<p><b>THU 2</b></p> <p>4:15 PM pg.4 (14A) <b>CAPERNAUM</b></p> <p>6:50 PM pg.7 (PG) <b>EDMOND</b></p> <p>9:10 PM pg.7 (14A) <b>THE FAVOURITE</b></p>		<p><b>FRI 3</b> </p> <p>4:30 PM pg.7 (PG) <b>EDMOND</b></p> <p>6:55 PM pg.11 (PG) <b>AMAZING GRACE</b></p> <p>9:00 PM pg.7 (PG) <b>SUNSET</b></p>		<p><b>SAT 4</b> 12:15 PM pg.10 (\$15, PG) <b>La Forza ROH Opera Del Destino</b></p> <p>4:20 PM pg.11 (PG) <b>AMAZING GRACE</b></p> <p>6:25 PM pg.7 (PG) <b>SUNSET</b></p> <p>9:25 PM pg.11 (PG) <b>AMAZING GRACE</b></p>	
<p><b>SUN 12</b> 1:30 PM pg.6 (PG) <i>Carmine Street Guitars</i></p> <p>3:25 PM pg.11 (14A) <b>AMAZING GRACE</b></p> <p>5:30 PM pg.6 (PG) <b>INVISIBLE ESSENCE: The Little Prince</b></p> <p>7:35 PM pg.10 (18A) <b>HIGH LIFE</b></p>		<p><b>MON 13</b></p> <p>4:30 PM pg.10 (18A) <b>HIGH LIFE</b></p> <p>6:50 PM pg.6 (PG) <b>INVISIBLE ESSENCE: The Little Prince</b></p> <p>8:50 PM pg.6 (PG) <i>Carmine Street Guitars</i></p>		<p><b>TUE 14</b> </p> <p>5:00 PM pg.6 (PG) <b>INVISIBLE ESSENCE: The Little Prince</b></p> <p>7:05 PM pg.6 (PG) <i>Carmine Street Guitars</i></p> <p>9:00 PM pg.10 (18A) <b>HIGH LIFE</b></p>		<p><b>WED 15</b></p> <p>4:15 PM pg.8 (14A) <b>THE HUMMINGBIRD PROJECT</b></p> <p>6:45 PM pg.9 (14A) <b>Die letzte Pointe German Language FF</b></p> <p>9:00 PM pg.10 (18A) <b>HIGH LIFE</b></p>		<p><b>THU 16</b> </p> <p>4:30 PM pg.10 (PG) <i>Woman at War</i></p> <p>6:40 PM pg.10 (18A) <b>HIGH LIFE</b></p> <p>9:00 PM pg.8 (14A) <b>THE HUMMINGBIRD PROJECT</b></p>		<p><b>FRI 17</b> </p> <p>4:45 PM pg.3 (G) <b>APOLLO 11</b></p> <p>6:55 PM pg.10 (PG) <i>Woman at War</i></p> <p>9:10 PM pg.3 (14A) <b>Sir</b> Romance by Rohena Gera</p>		<p><b>SAT 18</b> 2:30 PM pg.10 (PG) <i>Woman at War</i></p> <p>4:45 PM and 7:00 PM pg.3 (14A) <b>Sir</b> Vivek Gomber</p> <p>9:15 PM pg.3 (G) <b>APOLLO 11</b></p>	
<p><b>SUN 19</b> 2:00 PM pg.8 (14A) <b>THE GRIZZLIES</b></p> <p>4:20 PM pg.3 (G) <b>APOLLO 11</b></p> <p>6:30 PM pg.3 (14A) <b>Sir</b></p> <p>8:45 PM pg.8 (14A) <b>GREEN BOOK</b></p>		<p><b>MON 20</b> 12:15 PM pg.8 (14A) <b>GREEN BOOK</b></p> <p>3:05 PM pg.3 (14A) <b>Sir</b></p> <p>5:20 PM pg.8 (14A) <b>THE GRIZZLIES</b></p> <p>7:35 PM pg.3 (G) <b>APOLLO 11</b></p>		<p><b>TUE 21</b></p> <p>4:30 PM pg.9 (PG) <b>THE INVISIBLES</b></p> <p>6:50 PM pg.3 (14A) <b>Sir</b></p> <p>9:00 PM pg.8 (14A) <b>THE GRIZZLIES</b></p>		<p><b>WED 22</b></p> <p>4:30 PM pg.3 (14A) <b>Sir</b> Romance is kindled in India between a maid &amp; her wealthy bachelor boss</p> <p>6:45 PM pg.9 (14A) <b>3 Tage German Lang. In Quiberon Fest.</b></p> <p>9:20 PM pg.9 (PG) <b>THE INVISIBLES</b></p>		<p><b>THU 23</b></p> <p>6:40 PM pg.9 (PG) <b>THE INVISIBLES</b></p> <p>9:00 PM pg.8 (18A) <b>Hotel Mumbai</b></p>		<p><b>FRI 24</b></p> <p>4:30 PM pg.8 (18A) <b>Hotel Mumbai</b></p> <p>7:10 PM pg.5 (G) <b>the Biggest little Farm</b></p> <p>9:15 PM pg.5 (TBA) <b>THE WHITE CROW</b></p>		<p><b>SAT 25</b> 1:00 PM pg.10 (\$15, PG) <b>As You Like It RSC Theatre</b></p> <p>4:25 PM pg.4 (G) <b>the Biggest little Farm</b></p> <p>6:30 PM pg.5 (TBA) <b>THE WHITE CROW</b></p> <p>9:15 PM pg.8 (18A) <b>Hotel Mumbai</b></p>	
<p><b>SUN 26</b> 12:45 PM pg.4 (G) <b>the Biggest little Farm</b></p> <p>2:50 PM pg.5 (TBA) <b>THE WHITE CROW</b></p> <p>5:35 PM pg.4 (G) <b>the Biggest little Farm</b></p> <p>7:40 PM Sun. pg.7 (PG) <b>FREESOLO</b> OSCAR WINNER Best Doc Feature</p>		<p><b>MON 27</b> </p> <p>4:45 PM pg.4 (G) <b>the Biggest little Farm</b></p> <p>6:45 PM pg.5 (TBA) <b>THE WHITE CROW</b></p> <p>9:25 PM Mon. pg.7 (PG) <b>FREESOLO</b></p>		<p><b>TUE 28</b> </p> <p>4:00 PM and 6:40 PM pg.5 (TBA) <b>THE WHITE CROW</b></p> <p>9:20 PM pg.4 (G) <b>the Biggest little Farm</b></p>		<p><b>WED 29</b></p> <p>4:45 PM pg.4 (G) <b>the Biggest little Farm</b></p> <p>6:45 PM pg.9 (14A) <b>Styx German Language FF</b></p> <p>9:00 PM pg.5 (TBA) <b>THE WHITE CROW</b></p>		<p><b>THU 30</b></p> <p>4:00 PM pg.5 (TBA) <b>THE WHITE CROW</b></p> <p>6:40 PM pg.4 (G) <b>the Biggest little Farm</b></p> <p>8:40 PM pg.1 (14A) <b>MUST-SEE CINEMA War &amp; Peace PART 1</b></p>		<p><b>FRI 31</b> </p> <p>4:15 PM pg.8 (14A) <b>GLORIA BELLI</b></p> <p>6:35 PM pg.4 (18A) <b>THE FALL OF THE AMERICAN EMPIRE</b></p> <p>9:20 PM pg.6 (14A) <b>RED JOAN</b></p>			