

## FEBRUARY 2020

<p><b>SUN 2</b> 12:00 PM pg.2 (14A) <b>LES MISÉRABLES</b></p> <p>2:20 PM pg.8 (PG) <b>CLEMENCY</b></p> <p>4:50 PM pg.10 (PG) <b>CHAAKAPESH</b></p> <p>7:30 PM pg.9 (14A) <b>PARASITE</b></p>								<p><b>MON 3</b> 4:45 PM pg.1 (14A) <b>OSCAR NOMINATED LIVE ACTION SHORTS</b></p> <p>7:05 PM pg.1 (PG) <b>OSCAR NOMINATED ANIMATED SHORTS</b></p> <p>9:10 PM pg.9 (14A) <b>PARASITE</b></p>								<p><b>TUE 4</b> 4:30 PM pg.1 (PG) <b>OSCAR NOMINATED ANIMATED SHORTS</b></p> <p>6:35 PM pg.1 (14A) <b>OSCAR NOMINATED LIVE ACTION SHORTS</b></p> <p>8:55 PM pg.1 (14A) <b>OSCAR NOMINATED DOCUMENTARY SHORTS</b></p>								<p><b>WED 5</b> 3:45 PM pg.1 (14A) <b>OSCAR NOMINATED LIVE ACTION SHORTS</b></p> <p>6:00 PM pg.1 (14A) <b>OSCAR NOMINATED DOCUMENTARY SHORTS</b></p> <p>9:25 PM pg.1 (PG) <b>OSCAR NOMINATED ANIMATED SHORTS</b></p>								<p><b>THU 6</b> 3:30 PM pg.1 (14A) <b>OSCAR NOMINATED DOCUMENTARY SHORTS</b></p> <p>7:00 PM pg.1 (PG) <b>OSCAR NOMINATED ANIMATED SHORTS</b></p> <p>9:05 PM pg.1 (14A) <b>OSCAR NOMINATED LIVE ACTION SHORTS</b></p>								<p><b>FRI 7</b> 4:45 PM pg.1 (PG) <b>OSCAR NOMINATED ANIMATED SHORTS</b></p> <p>6:50 PM pg.1 (14A) <b>OSCAR NOMINATED LIVE ACTION SHORTS</b></p> <p>9:10 PM pg.7 (14A) <b>CANNES FESTIVAL OF CREATIVITY</b></p>								<p><b>SAT 1</b> 1:30 PM pg.9 (14A) <b>PARASITE</b></p> <p>4:10 PM pg.8 (PG) <b>CLEMENCY</b></p> <p>6:40 PM pg.10 (PG) <b>CHAAKAPESH</b></p> <p>9:20 PM pg.2 (14A) <b>LES MISÉRABLES</b></p>			
<p><b>SUN 9</b> 12:00 PM pg.7 (14A) <b>CANNES FESTIVAL OF CREATIVITY</b></p> <p>2:30 PM pg.1 (PG) <b>OSCAR NOMINATED DOCUMENTARY SHORTS</b></p> <p>6:05 PM pg.6 (PG) <b>JUDY</b></p> <p>8:35 PM pg.7 (14A) <b>CANNES FESTIVAL OF CREATIVITY</b></p>								<p><b>MON 10</b> 4:30 PM pg.6 (PG) <b>JUDY</b> Renée ZELLWEGER</p> <p>7:00 PM pg.10 (G) <b>CUNNINGHAM</b></p> <p>9:05 PM pg.7 (14A) <b>CANNES FESTIVAL OF CREATIVITY</b></p>								<p><b>TUE 11</b> 4:30 PM pg.8 (PG) <b>Pain &amp; Glory</b></p> <p>6:55 PM pg.7 (14A) <b>CANNES FESTIVAL OF CREATIVITY</b> A FEATURE-LENGTH COLLECTION OF THE YEAR'S BEST ADS</p> <p>9:20 PM pg.10 (G) <b>CUNNINGHAM</b></p>								<p><b>WED 12</b> 4:45 PM pg.10 (G) <b>CUNNINGHAM</b></p> <p>9:20 PM pg.8 (PG) <b>Pain &amp; Glory</b></p>								<p><b>THU 13</b> 4:30 PM pg.7 (14A) <b>CANNES FESTIVAL OF CREATIVITY</b> THE WORLD'S BEST ADS!</p> <p>7:00 PM <b>Ottawa Film Society</b> (OFS Members Only)</p>								<p><b>FRI 14</b> 4:15 PM pg.3 (14A) <b>MUST-SEE CINEMA Amélie</b></p> <p>6:55 PM pg.10 (14A) <b>When Harry Met Sally</b></p> <p>9:10 PM pg.6 (PG) <b>ALICE ET LE MAIRE</b></p>								<p><b>SAT 15</b> 1:30 PM pg.6 (PG) <b>ALICE ET LE MAIRE</b></p> <p>3:50 PM pg.7 (PG) <b>Knives Out</b></p> <p>6:40 PM pg.6 (PG) <b>ALICE ET LE MAIRE</b></p> <p>9:00 PM pg.9 (18A) <b>THE Invisible Life OF Eurídice Gusmão</b></p>			
<p><b>SUN 16</b> 1:15 PM pg.6 (PG) <b>DOWNTON ABBEY</b></p> <p>3:55 PM pg.9 (18A) <b>THE Invisible Life OF Eurídice Gusmão</b></p> <p>6:50 PM pg.6 (PG) <b>ALICE ET LE MAIRE</b></p> <p>9:10 PM pg.7 (PG) <b>Knives Out</b></p>								<p><b>MON 17</b> 12:15 PM pg.5 (14A) <b>BOMBSHELL</b></p> <p>2:40 PM pg.6 (PG) <b>DOWNTON ABBEY</b></p> <p>5:20 PM pg.6 (PG) <b>ALICE ET LE MAIRE</b></p> <p>7:35 PM pg.9 (18A) <b>THE Invisible Life OF Eurídice Gusmão</b></p>								<p><b>TUE 18</b> 4:15 PM pg.5 (14A) <b>BOMBSHELL</b> Charlize THERON as Megyn Kelly</p> <p>6:35 PM pg.9 (18A) <b>THE Invisible Life OF Eurídice Gusmão</b></p> <p>9:25 PM pg.6 (PG) <b>ALICE ET LE MAIRE</b></p>								<p><b>WED 19</b> 4:30 PM pg.10 (18A) <b>MUST-SEE CINEMA Taxi Driver</b></p> <p>6:55 PM pg.8 (PG) <b>THE SONG OF NAMES</b></p> <p>9:20 PM pg.5 (14A) <b>BOMBSHELL</b></p>								<p><b>THU 20</b> 4:30 PM Thurs. pg.8 (PG) <b>THE SONG OF NAMES</b></p> <p>6:55 PM pg.5 (14A) <b>BOMBSHELL</b></p> <p>9:15 PM pg.10 (18A) <b>MUST-SEE CINEMA Taxi Driver</b></p>								<p><b>FRI 21</b> 4:15 PM Fri. pg.8 (PG) <b>portrait of a lady on fire</b></p> <p>9:20 PM pg.5 (14A) <b>The Traitor</b></p>								<p><b>SAT 22</b> 1:30 PM pg.7 (\$15, PG) <b>La Bohème (ROH Opera)</b></p> <p>4:15 PM pg.10 (PG) <b>MIDNIGHT TRAVELER</b></p> <p>6:20 PM pg.5 (14A) <b>The Traitor</b></p> <p>9:20 PM pg.6 (PG) <b>portrait of a lady on fire</b></p>			
<p><b>SUN 23</b> 12:15 PM pg.6 (PG) <b>portrait of a lady on fire</b></p> <p>2:50 PM pg.10 (PG) <b>MIDNIGHT TRAVELER</b></p> <p>4:55 PM pg.6 (PG) <b>portrait of a lady on fire</b></p> <p>7:30 PM pg.5 (14A) <b>The Traitor</b></p>								<p><b>MON 24</b> 4:15 PM pg.6 (PG) <b>portrait of a lady on fire</b></p> <p>6:45 PM pg.10 (PG) <b>MIDNIGHT TRAVELER</b></p> <p>8:45 PM pg.5 (14A) <b>The Traitor</b></p>								<p><b>TUE 25</b> 3:30 PM pg.5 (14A) <b>The Traitor</b></p> <p>6:30 PM pg.6 (PG) <b>portrait of a lady on fire</b></p> <p>9:00 PM pg.10 (PG) <b>MIDNIGHT TRAVELER</b></p>								<p><b>WED 26</b> 3:45 PM pg.7 (G) <b>LITTLE WOMEN</b></p> <p>6:30 PM pg.6 (PG) <b>portrait of a lady on fire</b></p> <p>9:00 PM pg.5 (14A) <b>The Traitor</b></p>								<p><b>THU 27</b> 4:00 PM pg.6 (PG) <b>portrait of a lady on fire</b></p> <p>6:30 PM pg.5 (14A) <b>The Traitor</b></p> <p>9:25 PM pg.7 (G) <b>LITTLE WOMEN</b></p>								<p><b>FRI 28</b> 4:15 PM pg.7 (G) <b>LITTLE WOMEN</b></p> <p>7:05 PM pg.3 (PG) <b>ORDINARY LOVE</b></p> <p>9:15 PM pg.6 (PG) <b>portrait of a lady on fire</b></p>								<p><b>SAT 29</b> 1:45 PM pg.7 (G) <b>LITTLE WOMEN</b></p> <p>4:35 PM pg.3 (PG) <b>ORDINARY LOVE</b></p> <p>6:45 PM pg.6 (PG) <b>portrait of a lady on fire</b></p> <p>9:20 PM pg.3 (PG) <b>ORDINARY LOVE</b></p>			