

The Embassies of Switzerland, Austria & Germany present the 2019

Many nations produce excellent films which never enjoy a theatrical release in North America.

The Embassies of Austria, Germany and Switzerland believe that Ottawa audiences should have a chance to see some of their best and most honoured German-language films of recent years. And we agree!

Together, we've arranged for one screening each of these three films, on successive Wednesdays – May 15, 22 and 29.

**Wir wünschen gute Unterhaltung!**

Enjoy the films!

# GERMAN LANGUAGE FILM FESTIVAL OTTAWA



Monica  
Gubser as  
Gertrud

— WEDNESDAY, MAY 15 AT 6:45 PM —

## Die letzte Pointe

(Finishing Touch)

🎬 ROLF LYSSY 🗣️ Dominik Bernet, Rolf Lyssy

👤 Monica Gubser, Delia Mayer,  
Michael Rutman, Peter Jecklin

At 89 years of age, Gertrud is enviably vital and independent. Her greatest fear is ending her life suffering from dementia and confined to a long-term care home. She's therefore shocked when George, an elegant Englishman, turns up one day and claims that she wrote to him via a dating site. Gertrud is unable to recall doing any such thing, so she's certain that she's slowly losing control of her faculties.

Gertrud decides that all she wants is a socially acceptable end – before she ends up in a clinic. But neither the hospice carer nor the family nor her new admirer George are willing to carry out her wish. This heart-warming and charming film broaches the question of when it really is time to go.

– Zurich Film Festival

(99 min. Switzerland 2017. In Swiss German with English subtitles. Rated 14A.)

— WEDNESDAY, MAY 22 AT 6:45 PM —

## 3 Tage in Quiberon

(3 Days In Quiberon)

🎬 EMILY ATEF 🗣️ Emily Atef

👤 Marie Bäumer, Birgit Minichmayr,  
Charly Hübner, Robert Gwisdek

In 1982, at the Brittany seaside resort of Quiberon, one of Europe's most famous stars attempts to detoxify. At 42, Romy Schneider's career is on the wane. It soon becomes clear that the garrulous diva (Marie Bäumer, a dead ringer for Schneider) is battling demons of all kinds and desperately missing her two children.

The focus here is a two-day interview with a Stern magazine journalist who attempts to get her to open up about the death of her first husband, and her tortured relationship with her mother.

This bittersweet drama benefits from the glorious setting of a modernist beachside hotel, and is anchored by four thoughtful performances, particularly from Bäumer.

– Meredith Taylor, Filmuforia

(115 min. Austria/Germany/France 2018. In German with some French, all subtitled in English. Rated 14A.)  
Special thanks to the Goethe Institute for their assistance.



Marie Bäumer  
as Romy  
Schneider



Susanne Wolff  
as Rike

— WEDNESDAY, MAY 29 AT 6:45 PM —

## Styx

🎬 WOLFGANG FISCHER

🗣️ Ika Künzel, Wolfgang Fischer

👤 Susanne Wolff, Gedion Oduor  
Wekesa, Kelvin Mutuku Ndinda

In Wolfgang Fischer's *Styx*, emergency room doctor Rike (Susanne Wolff) embarks on a solo sailing trip to Ascension Island in the Atlantic Ocean. When she comes across a sinking ship of African refugees and radios to the authorities, she is told not to get involved. Rike is quickly torn out of her contented and idealized world and must make a momentous, and potentially dangerous, decision.

Aptly named after the mythological river that separates the living from the dead, *Styx* is an astute modern-day parable of Western indifference in the face of marginalized suffering. On screen for practically the entire film, Wolff is remarkable in a riveting role as a woman pushed to her physical, psychological, and moral limits.

– Film Movement

(94 min. Germany/Austria 2018. In German with English subtitles, and some English. Rated 14A.)

All screenings at ByTowne Cinema, 325 Rideau St.

**BYTOWNE**  
C I N E M A

Admission \$12 General, ByTowne Members \$8.

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