

# 2018 Spanish Film Festival

Since 2012, *The ByTowne Cinema, in conjunction with the Embassy of Spain, has presented a festival of new films from Spain that do not have commercial distribution in Canada.*

*Included are award winners and box-office champions!*

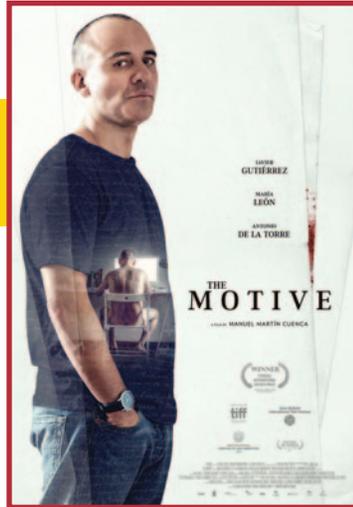
*These four Ottawa Premieres are superb examples of the quality and vitality of film production in Spain today.*

**Come and join us in celebrating Spanish film creativity!**

Each film \$12; Members \$8  
Series Pass: \$26 (Members Only)

**BYTOWNE**  
C I N E M A

325 Rideau St. · www.bytowne.ca



WEDNESDAY, OCTOBER 10  
– 6:45 PM –

## El Autor

(The Motive)

MANUEL MARTÍN CUENCA

Manuel Martín Cuenca, Alejandro Hernández

based on the novel *The Tenant And The Motive* by Javier Cercas

Javier Gutiérrez, María León, Antonio De La Torre, Adriana Paz

Álvaro dreams of being a writer, a true artist, not a hack like his bestselling author wife, Amanda. When he catches her cheating, Álvaro decides to leave Amanda and quit his job so that he can write full-time.

But the blank page staring at him from his desk in his new apartment is daunting. To 'write what he knows', Álvaro begins to insinuate himself into the lives of his interesting and eccentric neighbours. As he pulls strings and instigates drama in the lives of those in his building, Álvaro may become the butt of his own joke.

– Diana Sanchez,  
Toronto International Film Festival

**"Stylish, thought-provoking, clever and very watchable"**

– Jonathan Holland, *Hollywood Reporter*

(112 min. Spain 2017. In Spanish with English subtitles. Rated 14A. Cinemascope.)

WWW.BYTOWNE.CA/MOVIE/EL-AUTOR



WEDNESDAY, OCTOBER 17  
– 6:45 PM –

## Es por tu bien

(It's For Your Own Good)

CARLOS THERÓN

Manuel Burque, Josep Gatell

Javier Cámara, José Coronado, Roberto Álamo

Spain's biggest box-office hit of 2017, this screwball comedy follows the misadventures of three overprotective fathers which no suitor in his right mind would ever want to meet!

Javier Cámara, José Coronado and Roberto Álamo star as Chus, Arturo and Poli – three friends who are going through a difficult phase. Their three daughters have all hooked up with loathsome boyfriends: One is an anti-establishment activist, another a slacker, the third an art photographer with playboy aspirations. The only solution the fathers can see is to join forces and get rid of them – no matter what it takes.

Brilliantly satirizing male insecurities, Cámara, Coronado and Álamo use their abundant chemistry and crackerjack timing to make this an explosively funny comedy.

– Spanish Film Festival Australia

(93 min. Spain 2017. In Spanish with English subtitles. Rated 14A.)

WWW.BYTOWNE.CA/MOVIE/ES-POR-TU-BIEN



WEDNESDAY, OCTOBER 24  
– 6:45 PM –

## Muchos hijos, un mono y un castillo

(Lots of Kids, A Monkey & A Castle)

GUSTAVO SALMERÓN Beatriz Montañez, Gustavo Salmerón, Raúl de Torres

**Documentary feature**

Julita had a dream. As a young woman, her fairytale needs were simple. She wanted a whole passel of kids, a monkey and a castle. She got them all.

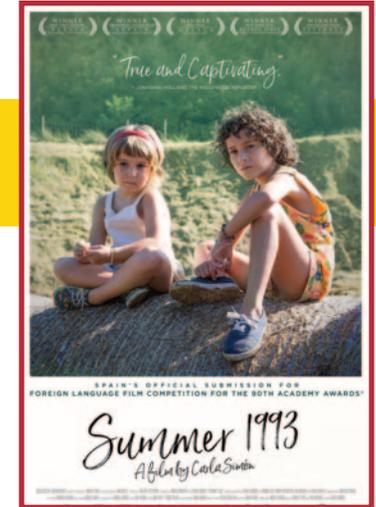
Julita, seventy-something mother of Spanish actor Gustavo Salmerón, was always a pack rat, so when she inherited a castle, there was finally a place to store her vast accumulations. The castle, of course, came with its own fair share of clutter, and the search for a curious family heirloom gives the picture a strangely irresistible element to drive it forward.

From Salmerón's 14 years of skilfully edited footage, we're treated to Julita's mad passionate relationships with her many offspring and, yes, the perky yet melancholy tale of the monkey. A jaunty, funny, incisive and poignant documentary.

– Greg Klymkiw, *The Film Corner*

(90 min. Spain 2017. In Spanish with English subtitles. Rated 14A.)

WWW.BYTOWNE.CA/MOVIE/MUCHOS-HIJOS



WEDNESDAY, OCTOBER 31  
– 6:45 PM –

## Verano 1993

(Summer 1993) (Estiu 1993)

CARLA SIMÓN Carla Simón

Laia Artigas, Paula Robles, Bruna Cusí, David Verdaguer

**OFFICIAL SUBMISSION FOR BEST FOREIGN LANGUAGE FILM OSCAR**

Unfolding during a sun-dappled summer in the Catalonia countryside, this autobiographical debut balances delicately on the aftermath of tragedy. At the centre of every scene is 6-year-old Frida, whose mother's death has caused her to be transplanted from a Barcelona apartment to the rural home of her young uncle and his wife.

As Frida struggles to adjust, the movie evokes her emotional fragility with a series of low-key yet vivid vignettes. Filmed in the locations where the director Carla Simón lived at that age, *Summer 1993* is movingly understated and beautifully acted. The cinematographer, Santiago Racaj, frequently crouches down to toddler height; through his lens, we see an entirely new family being born.

– Jeannette Catsoulitis, *New York Times*

(97 min. Spain 2017. In Catalán with English subtitles. Rated 14A.)

WWW.BYTOWNE.CA/MOVIE/VERANO-1993

Presented by the  
Embassy of Spain (Ottawa)



with the  
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