



# WELSH FILM FESTIVAL

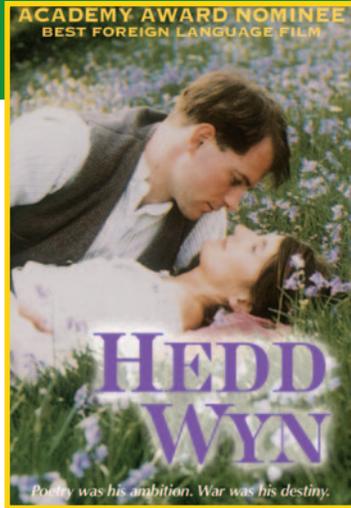
*The Ottawa Welsh Society presents what is believed to be Canada's first Welsh Film Festival!*

*The four films will showcase the creativity of Welsh filmmaking, as well as reflect the language, culture and history of Wales.*

Each film \$12; Members \$8

**BYTOWNE**  
C I N E M A

325 Rideau St. · [www.bytowne.ca](http://www.bytowne.ca)



TUESDAY, MARCH 5  
- 6:45 PM -

## Hedd Wyn

PAUL TURNER Alan Llwyd

Huw Garmon, Judith Humphreys, Ceri Cunningham, Catrin Fychan, Llio Silyn

A young poet named Ellis Evans (Huw Garmon) living in the North Wales countryside near Trawsfynydd competes under his bardic name of Hedd Wyn for the Bard's Chair, the most coveted prize of all in the National Eisteddfod. But before the winner is announced, Evans, a pacifist, is conscripted and sent to fight in the trenches of the First World War.

The wonderful cinematography aptly captures the beauty of Hedd Wyn's home in Gwynedd, where nature was an important element in his poetry, and then starkly portrays the horrors of Passchendaele, demonstrating the futility of war.

*Hedd Wyn* is the first film from Wales to be nominated for the Oscar for Best Foreign Language Film.

(111 min. Wales 1992. In Welsh with English subtitles. Rated 14A.)

[WWW.BYTOWNE.CA/MOVIE/HEDD-WYN](http://WWW.BYTOWNE.CA/MOVIE/HEDD-WYN)



TUESDAY, MARCH 12  
- 6:45 PM -

## Y Streic a Fi

(The Strike And Me)

ASHLEY WAY Gwyneth Lewis

based on Philippa Davies' novel *The Gritties*

Ella Peel, Catherine Ayers, Siwan Morris, Iaon Hefin

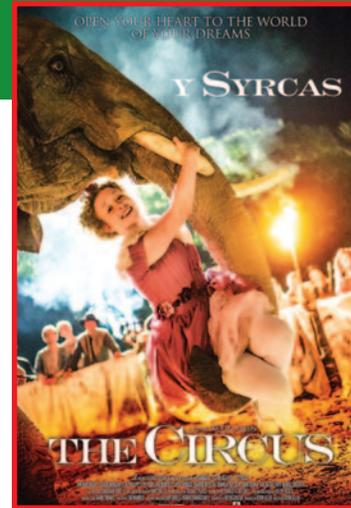
The film portrays a turbulent time in Welsh history – the miners' strike of 1984/85. Carys (Ella Peel) is the main character; we follow the strike through her experiences and family life. She is a lively 17-year-old who can't wait to embrace the world outside the confines of her valley. Her father Dai is a miner, and a fervent union member who wholeheartedly believes that the miners will win the strike. His brother Deiniol senses that this strike will change the industry forever.

**"The strike is one of the most important political events in South Wales in decades. It left its mark on us all, even if we don't live in the mining communities. It was a traumatic experience, a traumatic period."**

– Gwyneth Lewis, screenwriter

(71 min. Wales 2013. In Welsh with English subtitles. Rated 14A.)

[WWW.BYTOWNE.CA/MOVIE/Y-STREIC-A-FI](http://WWW.BYTOWNE.CA/MOVIE/Y-STREIC-A-FI)



TUESDAY, MARCH 19  
- 6:45 PM -

## Y Syrcas

(The Circus)

KEVIN ALLEN

Helen Griffin

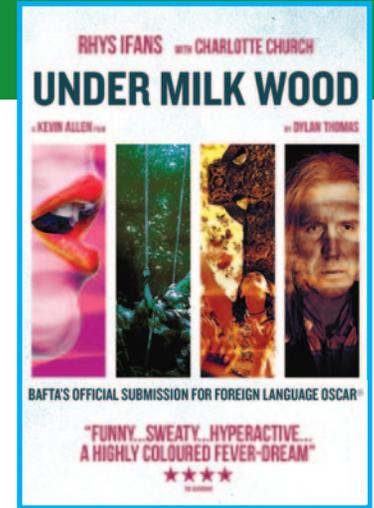
Damola Adelaja, Saran Morgan, Aneirin Hughes, Llyr Ifans, John Cronin, Kim McCafferty

Sometime around the midpoint of the 19th century, a travelling circus visits Tregaron in Ceredigion, a village steeped in superstition and stifled by religious strictures. The circus offers much more than entertainment for Sara (Saran Morgan), a young girl trapped by the rigid rules of her widowed father.

Director Kevin Allen (*Twin Town*) skilfully tells this heart-warming and often funny coming-of-age tale, and expands his perspective to include the town's relationship with the troupe's exotic characters – and its star attraction, an elephant named Jwmbi. According to local legend, Jwmbi died in Tregaron and was laid to rest behind the town's Talbot Hotel in 1848.

(94 min. Wales 2013. In Welsh with English subtitles. Rated 14A.)

[WWW.BYTOWNE.CA/MOVIE/Y-SYRCAS](http://WWW.BYTOWNE.CA/MOVIE/Y-SYRCAS)



TUESDAY, MARCH 26  
- 6:45 PM -

## Under Milk Wood

KEVIN ALLEN

Murray Lachlan Young, Michael Breen

based on the radio play by Dylan Thomas

Rhys Ifans, Bradley Freegard, Steffan Rhodri, Charlotte Church

A new cinematic adaptation of legendary Welsh poet Dylan Thomas' classic radio play, this radically surreal and erotic film features an ensemble cast of familiar Welsh faces, led by Rhys Ifans as First Voice and Captain Cat, alongside Charlotte Church as Polly Garter.

Allen's film comes across as a kind of fast-moving fever-dream – appropriately enough, given the swelling tide of fantasy that Thomas instills in the drama: everyone, and everything, is operating through a sweaty film of lust or delusion.

Allen notes of his visceral and visual interpretation, "I was determined to craft a cinematic rendition that challenged the common perception; that poetry should remain in the domain of the reader."

(87 min. Wales 2015. In English. Rated 14A.)

[WWW.BYTOWNE.CA/MOVIE/UNDER-MILK-WOOD](http://WWW.BYTOWNE.CA/MOVIE/UNDER-MILK-WOOD)